Wendell Gray II

404-978-3936 wendellgray.ii@gmail.com Brooklyn, NY

EDUCATION

The University of the Arts - Bachelor in Fine Arts 2015 under the direction of Donna Faye Burchfield. Faculty includes Katie Swords-Thurman, Jesse Zarritt, Michael Sheridan, Tommie Waheed-Evans, Christine Cox, Ishmael Houston-Jones, Meredith Glisson, J.E. Kim, Wayne St. David, Kim Bears Bailey.

CHOREOGRAPHY

innervisions (2020)

-Annex Vol II: Michiyaya Dance Company, NYC

FIELD, field (2018-2020)

-Gibney, A part of Work Up 6.0, NYC -Movement Research At Judson Church, NYC

Can You See Me Yet? (2019)

-University of the Arts, Philadelphia, PA

Unbranched (2018)

-Center for Performance Research, Brooklyn, NY

Sinking (2018)

-Periapsis Music & Dance, NYC

Heights of the Depths (2016)

- the Capezio ACE Awards, NYC

How Close Is Together (2016)

Pennsylvania Ballet II + Philadanco II

PERFORMANCE

TERE O'CONNOR

Rivulets (2022) -Baryshnikov Arts Center

JORDAN DEMITRIUS LLOYD

Blackbare in the Basement (2023)
-Danspace, NYC
JEROME (2022)
-M.S. 35 Schoolyard, Bedstuy, Brooklyn

Williamson (2021)

-Danspace Project Draftwork Series, NYC

JOANNA KOTZE

'letric eye (2022) -the Space at Irondale, Brooklyn, NYC BIG BEATS (2021)

-Pier 1 Riverside Park, NYC

PHOEBE BERGLUND

Beach Crawl (2022)

- Charlotte Beach, Brooklyn *For the Getty Museum

KEVIN BEASLEY

The Sound of Morning (2021) *Movement direction by Paul Hamilton
-Performa 2021 Biennial at Orchard and Rivington St, NYC

MARIA BAUMAN

Desire: a Sankofa Dream (2020-2021)
-Bronx Academy of Arts and Dance (via zoom)
-Queensboro Community College (via zoom)

ENSEMBLE CONNECT

What does it Mean to Be Moved? (2021)
-Carnegie Hall, NYC

PAVEL ZUSTIAK

HEBEL (2020)

-Baryshnikov Arts Center, NYC -MIT, Boston, Massachusetts

JUMATATU POE + JERMONE DONTE BEACHAM

Let 'im Move You: This is a Formation (2019)
-Abrons Arts Center, NYC

I-LING LIU

ORZ (2019)

- Triskelion Arts, Brooklyn

JANEILL COOPER

after the credits (2018)
-BRIClab, Brooklyn

CHRISTAL BROWN

The Opulence of Integrity (2017-2018)

-Colby College. ME

-Paramount Theater, VA

-Boston Dance Complex, MA

-The Flynn, VT

-Castleton University, VT

-Bates Dance Festival, ME

ESTHER BAKER - TARPAGA

DIS/UNITITY: A Service
-The Englert Theater, IA

J. BOUEY

The Space Between Words (2017)

-Center for Performance Research, Brooklyn, NY

-Gibney, NYC

Holding Onto Innocence (2016)

-Movement Research at Judson Church

JONAH BOKAER

Mirror with Memory (2019)
-92nd Y, NYC
Late Nights on Air (2018)
-The Joyce Theater, NYC

Immunity (2016)
-Pulitzer Arts Foundation, St Louis, MO
Rules of the Game (2016)
-Brooklyn Academy of Music Opera House, Brooklyn, NY
-The Krannert Theater, Urbana, IL
-The Guggenheim Works and Process, NYC

FILM

WHAT DOES IT MEAN TO BE MOVED?

In collaboration with the musicians of Ensemble Connect (Winter 2021)

-Presented by Carnegie Hall and directed by Isabella LoRusso

TEACHING

NEWDANCEFEST: Eisenhower dance Detroit

Guest teaching artist and choreographer (Summer 2022)

-Birmingham, MI

DANCEWAVE

Spring faculty for DCII (2021)

-Brooklyn, NY

DANCEMAKERS OF ATLANTA

Guest choreographer and summer faculty (2011-Present)

-Atlanta, GA

SOUTHEASTERN ALABAMA DANCE COMPANY

Guest choreographer and summer faculty (2012-Present)

-Dothan, AL

NEW YORK UNIVERSITY

Guest faculty (Summer 2021)

-Manhattan, NY

SUNY PURCHASE

Guest faculty (Spring 2022)

-White Plains, NY

UNIVERSITY OF THE ARTS

High school recruitment classes across the nation (Spring 2021)

Alumni Workshop (Spring 2022)

-Philadelphia, PA

SKIDMORE COLLEGE

Composition Masterclass (Spring 2021)

- via zoom

AWARDS/RESIDENCIES

STUFFED ARTIST IN RESIDENCE

-Judson Church, NY (Fall 2021)

WORK UP 6.0

-Gibney 280, NY (Spring 2020)

CHEZ BUSHWICK ARTIST IN RESIDENCE

-Jonah Bokaer Arts Foundation (Fall 2018)

BEST CHOREOGRAPHER

-The Dance Awards (2015)

PENNSYLVANIA BALLET CHOREOGRAPHY AWARD

-University of the Arts (2015)

DEAN'S LEADERSHIP AWARD

-University of the Arts (2015)

RELATIONALITY AWARD

-University of the Arts (2015)